



## BALLYSCULLION PARK BOOK FESTIVAL 2025 PROGRAMME

| 2025         | SATURDAY 10 <sup>TH</sup> MAY   | BALLYSCULLION PARK  | BOOK   | FESTIVAL  |
|--------------|---|---|--|---|
| TIME         | MARQUEE   | RINGROSE ROOM   | STABLES ROOM   | STRAWBERRY GARDEN   |
| 10AM         | <b>OPENING CEREMONY</b> Kathy Clugston with Roy Foster. NI Hospice presentation.  |   |  |   |
| 11AM         | Roy Foster. <i>Living in a symbol: W.B. Yeats's tower house.</i>  | Bruce Clark. <i>The ethical issues facing museums and art collections</i>   | Patrick Donegall <i>Heaven on Earth: Stories from an Ireland that has almost, but not quite, disappeared.</i>  | Heidi Edmundson <i>Darkness in the City of Light: Magical Realism in Novel Writing</i>        |
| 12pm         | Martina Devlin and Lyndsy Spence. Moderated by Kathy Clugston: <i>Playing with Fire - the Rights and Wrongs of Making Fiction from Fact</i>                                     | Martin Enright <i>In the Footsteps of Columcille - The Clonca High Cross</i>  | John Goodall <i>The Castle in Britain and Ireland</i>  | Colin Urwin <i>Traditional oral storytelling with music and song</i>                          |
| 1pm<br>LUNCH |   | Stephen Price - Earl Bishop's Palace Tour   |  | GARDEN: Harty String Quartet  |
| 2pm          | Carlo Gébler: <i>All About my Mother. An audience-led conversation about the late Edna O'Brien</i>  | Nicholas Courtney in conversation with Kathy Clugston. <i>Gale Force 10; the Life and Legacy of Admiral Beaufort</i>  | Andrew Gailey <i>Chivalric Knights and Fickle Ladies: George Wyndham and the Making of Ireland</i>             | Rebecca O'Connor and Will Govan: <i>The Moth Magazine</i>                                     |
| 3pm          | Bruce Clark and Louis de Bernières <i>Greece, East and West: The Greek and Turkish Population Exchange of 1923. (In association with the Irrawaddy Literary Festival (ILF))</i> | Thomas McErlean <i>Church Island, St Patrick's Bell and the Mulhollands</i>   | Caroline Campbell <i>The Power of Art and of Cities. How artists from Siena changed the course of painting</i> | Bruce Campbell: <i>The Great Transition: Writing climate change and disease into history.</i> |
| 4pm          | Gareth Reid in conversation with Kathy Clugston<br><i>Portrait Painting- Q&amp;A session</i>  | Jamil Anderlini, Ramita Navai and Bruce Clark. Moderated by Andy Heyn<br><i>Democracy V Authoritarianism: Are the autocrats winning? (In association with ILF and Mitchell Institute)</i> | Edward McParland introduced by Robert O'Byrne. <i>The Language of Architectural Classicism</i>                 | Owen O'Neill: <i>HOLD YER TONGUE: Performance: a comic hybrid of poetry and storytelling.</i> |
| 5pm          | Will Govan plays <i>OSCAR WILDE in a one-man play by Neil Tittle: Work is the Curse of the Drinking Classes</i>   |   |  |   |

Programme subject to possible small changes



## BALLYSCULLION PARK BOOK FESTIVAL 2025 PROGRAMME

| 2025         | SUNDAY 11TH MAY  | BALLYSCULLION PARK   | BOOK   | FESTIVAL   |
|--------------|--|--|--|--|
| TIME         | MARQUEE  | RINGROSE ROOM  | STABLES ROOM   | STRAWBERRY GARDEN  |
| 10AM         | Jamil Anderlini and Carlo Gebler. Moderated by Andy Heyn: <i>Is traditional media yesterday's news?</i><br><i>(In Association with ILF and The Mitchell Institute)</i> | Robert O'Byrne and Patrick Donegall. <i>Challenges of the Big House in Ireland</i>                         | Sophia Hillan: "The Divine Jane" (Samuel Beckett): 250 years after her birth, what is it about Jane Austen that brings every generation back to her. | Jen McGuire: <i>From Journals to Memoir: Telling Your Story - Workshop</i>   |
| 11AM         | Louis de Bernières moderated by Martina Devlin <i>New novel: Light Over Liskeard and poetry. (In association with the ILF)</i>   | Heidi Edmundson: <i>Belly Full - Working on the frontline of the NHS in crisis</i>                         | Thomas McErlean. <i>Antrim Castle Gardens - History and Archaeology of the Garden</i>  | Paddy Donnelly <i>Stormy Seas, Shape-Shifting Creatures &amp; Picture Books - Writing Stories for Children.</i>      |
| 12pm         | Ramita Navai. Moderated by Andy Heyn. <i>City of Lies: Love, Sex, Death and the Search for Truth in Tehran. (In association with ILF)</i>                              | Bruce Campbell <i>The de Burgh earls of Ulster and Athassel Priory, Co. Tipperary.</i>                     | Lyndsy Spence. <i>She Who Dares – Trailblazing Women in the Modern Age</i>   | Colin Urwin. <i>Traditional oral storytelling with music and song.</i> For all ages                                  |
| 1pm<br>LUNCH | Ramita Navai's documentary: <i>Afghanistan - No Country for Women</i>  | Stephen Price - Earl Bishop's Palace tour  | GARDEN: Harty String Quartet   | Anne-Marie McStocker: <i>Creative writing poetry session for KS3, 4 and 5 students.</i>                              |
| 2pm          | Caroline Campbell <i>Art for everyone: 170 years of the National Gallery of Ireland</i>  | Rebecca O'Connor <i>Reading from her new collection of poetry</i>  | Martin Doyle: <i>Dirty Linen: The Troubles in My Home Place.</i> In conversation with Carlo Gebler.  | <i>Children's Poetry Workshop</i> with Angeline Kelly, Seamus Heaney Homeplace Education Officer. Suitable for P5-P7 |
| 3pm          | John Goodall and Edward McParland <i>Architecture</i>  | Martina Devlin: <i>Reader, I Married Him - Charlotte Bronte in Ireland</i>                                 | Martin Enright: <i>Unravelling the Spiral. The Spiral motif in ancient cultures and in the sculpture of Fred Conlon</i>                              | Paddy Donnelly: <i>Badger Books - Storytime &amp; Drawalong Workshop for children. Ideal for ages 5+.</i>            |
| 4pm          | Roy Foster: <i>'Station Island' - Seamus Heaney's Pivotal Collection</i>   | Lois Burke and Charlotte Lauder: <i>The Rambler - Victorian and Edwardian Family Manuscript Magazines.</i> | Nicholas Courtney: <i>The Life of a Writer</i>   | Patsy Morrogh <i>Reads from her children's books. Ages 2-5 and 3-7</i>   |
| 5pm          | <b>ROCK CHOIR PERFORMANCE</b>  |  |  | Family Sessions above  |