



BALLYSCULLION PARK BOOK FESTIVAL 2025 PROGRAMME

2025	SATURDAY 10 TH MAY	BALLYSCULLION PARK	BOOK	FESTIVAL
TIME	MARQUEE	RINGROSE ROOM	STABLES ROOM	STRAWBERRY GARDEN
10AM	OPENING CEREMONY Kathy Clugston with Roy Foster. NI Hospice presentation.			
11AM	Roy Foster. <i>Living in a symbol: W.B. Yeats's tower house.</i>	Bruce Clark. <i>The ethical issues facing museums and art collections</i>	Patrick Donegall <i>Heaven on Earth: Stories from an Ireland that has almost, but not quite, disappeared.</i>	Heidi Edmundson <i>Darkness in the City of Light: Magical Realism in Novel Writing</i>
12pm	Martina Devlin and Lyndsy Spence. Moderated by Kathy Clugston: <i>Playing with Fire - the Rights and Wrongs of Making Fiction from Fact</i>	Martin Enright <i>In the Footsteps of Columcille - The Clonca High Cross</i>	John Goodall <i>The Castle in Britain and Ireland</i>	Colin Urwin <i>Traditional oral storytelling with music and song</i>
1pm LUNCH		Stephen Price - Earl Bishop's Palace Tour		Harty String Quartet
2pm	Carlo Gébler: <i>All About my Mother. An audience-led conversation about the late Edna O'Brien</i>	Nicholas Courtney in conversation with Kathy Clugston. <i>Gale Force 10; the Life and Legacy of Admiral Beaufort</i>	Andrew Gailey <i>Chivalric Knights and Fickle Ladies: George Wyndham and the Making of Ireland</i>	Rebecca O'Connor and Will Govan <i>The Moth Magazine</i>
3pm	Bruce Clark and Louis de Bernières <i>Greece, East and West: The Greek and Turkish Population Exchange of 1923. (In association with the Irrawaddy Literary Festival (ILF))</i>	Thomas McErlean <i>Church Island, St Patrick's Bell and the Mulhollands</i>	Caroline Campbell <i>The Power of Art and of Cities. How artists from Siena changed the course of painting</i>	Bruce Campbell: <i>The Great Transition: climate, disease and society</i>
4pm	Gareth Reid in conversation with Kathy Clugston <i>Portrait Painting- Q&A session</i>	Jamil Anderlini with Ramita Navai and Bruce Clark. Moderated by Andy Heyn <i>Democracy V Authoritarianism: Are the autocrats winning? (In association with ILF and Mitchell Institute)</i>	Edward McParland introduced by Robert O'Byrne. <i>The Language of Architectural Classicism</i>	Owen O'Neill: <i>HOLD YER TONGUE: Performance: a comic hybrid of poetry and storytelling.</i>
5pm	Will Govan plays <i>OSCAR WILDE in a one-man play by Neil Tittle: Work is the Curse of the Drinking Classes</i>			

Programme subject to possible small changes



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2025	SUNDAY 11TH MAY	BALLYSCULLION PARK	BOOK	FESTIVAL
TIME	MARQUEE	RINGROSE ROOM	STABLES ROOM	STRAWBERRY GARDEN
10AM	Jamil Anderlini and Carlo Gebler. Moderated by Andy Heyn: <i>Is traditional media yesterday's news?</i> <i>(In Association with ILF and The Mitchell Institute)</i>	Robert O'Byrne and Patrick Donegall. <i>Challenges of the Big House in Ireland</i>	Sophia Hillan: <i>Jane Austen and Ireland</i> <i>Celebrating 250 years since the birth of Jane Austen</i>	Jen McGuire: <i>From Journals to Memoir: Telling Your Story - Workshop</i>
11AM	Louis de Bernières moderated by Martina Devlin <i>New novel: Light Over Liskeard and poetry. (In association with the ILF)</i>	Heidi Edmundson: <i>Belly Full - Working on the frontline of the NHS in crisis</i>	Thomas McErlean. <i>Antrim Castle Gardens - History and Archaeology of the Garden</i>	Paddy Donnelly <i>Stormy Seas, Shape-Shifting Creatures & Picture Books - Writing Stories for Children.</i>
12pm	Ramita Navai. Moderated by Andy Heyn. <i>City of Lies: Love, Sex, Death and the Search for Truth in Tehran.</i> <i>(In association with ILF)</i>	Bruce Campbell <i>The de Burgh earls of Ulster and Athassel Priory, Co. Tipperary.</i>	Lyndsy Spence. <i>She Who Dares – Trailblazing Women in the Modern Age</i>	Colin Urwin. <i>Traditional oral storytelling with music and song.</i> For all ages
1pm LUNCH	Ramita Navai's documentary: <i>Afghanistan - No Country for Women</i>	Stephen Price - Earl Bishop's Palace tour		Harty String Quartet
2pm	Caroline Campbell <i>Art for everyone: 170 years of the National Gallery of Ireland</i>	Martina Devlin: <i>Reader, I Married Him - Charlotte Bronte in Ireland</i>	Anne-Marie McStocker: <i>Creative writing poetry session for KS3, 4 and 5 students.</i>	<i>Children's Poetry Workshop</i> with Angeline Kelly, Seamus Heaney Homeplace Education Officer. Suitable for P5-P7
3pm	John Goodall and Edward McParland <i>Architecture</i>	Rebecca O'Connor <i>Reading from her new collection of poetry</i>	Martin Enright: <i>Unravelling the Spiral. The Spiral motif in ancient cultures and in the sculpture of Fred Conlon</i>	Paddy Donnelly: <i>Badger Books - Storytime & Drawalong Workshop for children. Ideal for ages 5+.</i>
4pm	Roy Foster: <i>'Station Island' - Seamus Heaney's Pivotal Collection</i>	Lois Burke and Charlotte Lauder: <i>The Rambler - Victorian and Edwardian Family Manuscript Magazines.</i>	Nicholas Courtney: <i>The Life of a Writer</i>	Patsy Morrogh <i>Reads from her children's books. Ages 2-5 and 3-7</i>
5pm	ROCK CHOIR PERFORMANCE			Family Sessions above