

## FESTIVAL PROGRAMME SATURDAY 11<sup>TH</sup> MAY 2024

TIME	THE MARQUEE	THE RINGROSE ROOM	THE STABLES ROOM
10am	FESTIVAL OPENING. Readings from Seamus Heaney and music from Celtic Grace		
11am	STEPHEN PRICE	ROBERT O'BYRNE	SEBASTIAN GRAHAM
	The Earl Bishop –	The Irish Country House in the 21 <sup>st</sup> Century.	Manor mills in the Mid Ulster area - their owners,
	The art and architecture of Frederick Hervey, founder of Ballyscullion Park	Challenges and Reinvention	history, and fate
12pm	MARTIN AND JOYCE ENRIGHT	SOPHIA HILLAN with CASSANDRA WEDD	ELIZA PAKENHAM
	'The Yeats' Country' - an illustrated talk	Jane Austen's Nieces in Ireland	"Tourism, Tenants and Taxes." Keeping the roof on Tullynally Castle
2pm	EMMA HEATHERINGTON	ANTHONY MALCOLMSON AND ANDREW HUGHES	ROWAN SOMERVILLE
	Creative writing	Archives and Annals – Researching Big House Histories	Israel/Palestine, A Pound of Flesh and the Quality of Mercy - the true story of a suicide bomb and a heart transplant.
3pm	CARLO GEBLER	VIBSE DUNLEATH AND FINOLA O'KANE	BRUCE CLARK
	A Year in a Day - a memoir of 28 years in Northern Ireland	Walled Gardens – How we fed ourselves in the 18C	Byron in Athens, and the influence of Greek art and architecture on Irish and other houses.
4.00pm	CELTIC GRACE		
	This unique show focuses the incredible		
	true-life story of the iconic,		
	blind harper, Turlough O'Carolan, a genius		
	composer.		
	Sparkling wine and canapes will be served		



## FESTIVAL PROGRAMME SUNDAY 12<sup>TH</sup> MAY 2024

TIME	THE MARQUEE	THE RINGROSE ROOM	THE STABLES ROOM
10am	CARLO GEBLER	VIBSE DUNLEATH	ANTHONY MALCOLMSON
	'I, Antigone'. The story of Oedipus from his	Monica de Wichfeld; from Fermanagh to the	'Edifying bishops' – The role of the C of I bishops of the 18th
	daughter's perspective, exploring Free Will	Danish Resistance	and early 19th centuries in building Big Houses
	versus Fate		
11am	SOPHIA HILLAN AND EMMA HEATHERINGTON	NEIL PORTEOUS	ANDREW GAILEY
	Location and emotion in fiction writing	'Gardening on the Edge - the climate and Irish	In the Blood – The Scandalous Sheridan Girls
		gardens'.	
12pm	ROWAN SOMERVILLE and STEPHEN PRICE	PADDY CREEDON	FINOLA O'KANE
	in conversation about Rowan's forthcoming	Poetry Treasure hunt	Landscape design and revolution in Ireland and the United
	novel		States 1688-1815
2pm	ROBERT O'BYRNE AND ELIZA PAKENHAM	ANDREW HUGHES	SUZIE SCOTT
	'Managing an Irish Country House Today'	From History to Fiction - How the stories	The Art of Flowers in the Georgian Period
		unearthed while researching house histories	
		inspired my career as a novelist.	
3pm	BRUCE CLARK AND SEBASTIAN GRAHAM	TERENCE REEVES-SMYTH	IAN MCKINLEY
	Linen tbc	Big House Pastimes: Three hundred years	Second Sight - Rugby and Redemption. Ian's story is a tale
		of sport in gardens and demesnes	that celebrates the power of the human spirit to overcome
			the greatest of setbacks.
4.00:	VEATS AND THE SENTENARY OF HIS MORE!		
4.00pm	YEATS AND THE CENTENARY OF HIS NOBEL		
	PRIZE - Performance and poetry with music by		
	Celtic Grace		